Transcription—Kate Atkinson

In 1940, 18-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathisers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past for ever. Ten years later, now a producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realise that there is no action without consequence.

The pyramid of mud—Andrea Camilleri

It’s been raining for days in Vigata, and the persistent downpours have led to violent floods overtaking the Inspector's beloved hometown, sweeping across the land and leaving only a sea of mud behind. It is on one of these endless grey days that a man - a Mr Giuglu Nicotra - is found dead. His body discovered in a large sewage tunnel, half naked and with a bullet in his back. The investigation is slow and slippery to start with, but when Montalbano realises that every clue he uncovers and every person he interviews is leading to the same place: the world of public spending - and with it, the Mafia - the case begins to pick up pace. But there's one question that keeps playing on Montalbano's mind: in his strange and untimely death, was Giuglu Nicotra trying to tell him something?
You let me in—Lucy Clarke

Nothing has felt right since Elle rented out her house. There's a new coldness. Every noise echoes with the thud of a stranger's footstep. The atmosphere is changed. And then there are the darker clues left behind: the message scratched into Elle's writing desk; a tiny shard of glass, wedged into the carpet with deadly precision; fresh fingerprints on the window. I'm in your head. Maybe it's all in Elle's mind? She's a writer - her imagination, after all, is her tool. And yet every threat seems personal. Her own house has become a prison. And now there's no way out. There are secrets, deeply buried, that keep Elle awake at night. Now someone is unlocking her past - and she's given them the key.

Wild fire—Ann Cleeves

Shetland: Welcoming. Wild. Remote. Drawn in by the reputation of the islands, an English family move to the area, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn of their home, rumours of her affair with the husband begin to spread like wild fire. With suspicion raining down on the family, DI Jimmy Perez is called in to investigate, knowing that it will mean the return to the islands of his on-off lover and boss Willow Reeves, who will run the case. Perez is facing the most disturbing investigation of his career. Is he ready for what is to come?

Rest of their lives Jean-Paul Didierlaurent

It's hard to find love with a job like Ambroise's - an embalmer in a small French town, he rarely spends time with the living. And while Manelle - a home-help for the elderly - enjoys her days taking care of her spirited clients, she finds her evenings are often spent with TV dinners for one. So when chance - and an unusual road trip - bring Ambroise and Manelle together, they are both more than ready for the rest of their lives to begin.
Paris echo—Sebastian Faulks

Here is Paris as you have never seen it before - a city in which every building seems to hold the echo of an unacknowledged past, the shadows of Vichy and Algeria. American postdoctoral researcher Hannah and runaway Moroccan teenager Tariq have little in common, yet both are susceptible to the daylight ghosts of Paris. Hannah listens to the extraordinary witness of women who were present under the German Occupation; in her desire to understand their lives, and through them her own, she finds a city bursting with clues and connections. Out in the migrant suburbs, Tariq is searching for a mother he barely knew. For him in his innocence, each boulevard, Metro station and street corner is a source of surprise.

Lethal white—Robert Galbraith

When Billy, a troubled young man, comes to private eye Cormoran Strike's office to ask for his help investigating a crime he thinks he witnessed as a child, Strike is left deeply unsettled. While Billy is obviously mentally distressed, and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott - once his assistant, now a partner in the agency - set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside.
Conn Iggulden is back with the spellbinding second instalment in the 'Empire of Salt' trilogy. Twelve families spoil for a throne soon to be made vacant - by murder or civil war.

**Shiang empire of salt—C.F Iggulden**

Mma Ramotswe's friend will persuade her to stand for election to the City Council. 'We need women like her in politics', Mma Potokwani says, 'instead of having the same old men every time'. To be elected, Mma Ramotswe must have a platform and some policies. She will have to canvas opinion. She will have to get Mma Makutsi's views. Her slogan is 'I can't promise anything - but I shall do my best'. Her intention is to halt the construction of the Big Fun Hotel, a dubious, flashy business near a graveyard - an act that many consider to be disrespectful. Mma Ramotswe will take the campaign as far as she can, but lurking around the corner, as ever, is the inextinguishable Violet Sephotho.

**The colours of all the cattle—Alexander McCall Smith**

In the backstreets of Istanbul, a young woman's body is found. Dumped in a dustbin and covered in cut flowers, she is the victim of a frenzied and vicious stabbing. Inspector Ikmen discovers that the woman was well known in Istanbul. Newspapers had been calling her the blessed woman; cured of cancer in a Christian miracle and a proclaimed messenger of the Virgin Mary. These controversial claims had made her fierce enemies in the predominantly Islamic community and she had unwittingly stirred up divisions amongst the Christians of the city. But as Ikmen digs further into the case he uncovers powerful hatred and dark secrets lurking within her family. And to find the truth he must delve into a toxic world of fear, concealment and lies. The question is: was this a killing in the name of faith or does the answer lie somewhere else?

**Incorruptible—Barbara Nadel**

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