SPRING 2020 MENU

‘Bringing Arts Events to Libraries across Cambridgeshire’
Welcome!

This is a menu of quality events that could be on the programme for our SPRING 2020 season. There is something for all ages and tastes, we hope you enjoy choosing your favourites.

You will find there are theme’s (e.g. dance) to make it easier to find events you are interested in. Each theme is ordered by age suitability, starting with young children / families and ending with events for adults. All workshops of all themes are grouped together at the end of the menu.

Thank you for taking the time to look at the menu. We use all the choices you make to inform what we programme at your library. Please encourage others to make choices too.

If a library is too small for an event chosen by the community, then we will try to find an alternative venue in the same town/village. Most events on the programme are ticketed and we do charge for them (between £2.50 and £7 per person, sometimes we also have special ticket offers). The income from ticket sales does not cover the cost of putting the events on. The programme is funded by Arts Council England to enable us to offer these lower prices for events by artists from around the country. This is an opportunity to see amazing shows and take part in specialist workshops in the comfortable and convenient surroundings of your local library.

Please use a selection slip to choose events you would like to see:

4 performances (pages 4-17) and 4 workshops (pages 18-22) and put it in The Library Presents box provided, at your nearest participating library.

The menu will be available until Saturday 5th October 2019 and it is online at www.cambridgeshire.gov.uk/arts

If you would like to know more or get more involved please contact thelibrarypresents@cambridgeshire.gov.uk
DANCE

THE MILK WHITE OCEAN

Age suitability: Families 5+.

Beeja was started by Anusha Subramanyam, she has developed performances that are participatory and interactive.

The “Milk White Ocean’ is a creation myth from the Indian sub-continent which tells a tale of care and concern to one’s environment and each other. The performance piece will incorporate and integrate western storytelling and will involve audience participation.

In the workshop participants will learn various moves and hand gestures that are based on Indian dance and linked to The Milk White ocean. There is an exciting opportunity to come back to the storytelling event and participate and join in the telling of the story.

www.beeja.com

SAME SAME...BUT DIFFERENT

Age suitability: Families 5+.

‘Same Same...But Different’ is a new family show by Sonia Sabri Company, mixing Kathak, Hip Hop dance, contemporary dance, hints of live music and physical storytelling, to create a playful and colourful world, exploring our curiosities and fears, the times we feel different and when we belong.

Inspired by the well-known Anglo-Asian phrase ‘same, same...but different’, meaning “Yes, something kind of similar, but not the exact same thing”, our 3 dancer-musicians conjure a magical atmosphere where we celebrate our individuality, diversity and the bonds which connect us all.

www.ssco.org.uk

DESERT ISLAND FLICKS

Age suitability: Adults & young people 12+.

Desert Island Flicks, presented by Spiltmilk Dance, sees two leading ladies reimagine, remake and spoof the most memorable movie moments of all time, taking on all the lead roles, stunts, and special effects!

From timeless classics to modern day marvels, the show celebrates how iconic characters and thrilling plot twists have captured imaginations the world over, bringing people together to laugh, cry, and cheer in a room full of strangers.

Somewhere between a dance performance, sketch show, a night at the movies and a game of charades, Desert Island Flicks explores life lessons learnt from the big screen, all set to a sensational soundtrack.

www.spiltmilkdance.co.uk
WHAT IF WE ARE ALL DEAD

Age suitability: Adults & young people 16+

The Archbishop’s envoy Terry Waite has been kidnapped, Margaret Thatcher re-elected. It's Thursday 15th October, 1987. A depression develops over Bay of Biscay, while in Ramsey Forty Foot, 12yr old Jimmy Jango eats his TV dinner in front of new chart entry, Rain in the Summertime. In bed he tosses and turns, tangling himself up in his Thundercats duvet cover.

This was the night of The Great Storm. Through spoken word and hiphop dance styles of bboyin and poppin, Fly No Filter explores life on the lowest land in the UK, confronts the unspoken certainty of death, and humour in mortality.

www.sincru.co.uk

CIRCUS

BOOKS!

Age suitability: Families 5+ & young adults.

Our new project "Books!" is a comedic and surreal Circus Theatre show sharing our love for stories - in Tit for Tat's usual absurd and celebratory style.

Our eccentric would-be heroes have banded together in their quest to find the greatest story ever told. But how will they know when they find it? What will it be about?

With characters, flames, monsters and treasures literally leaping free from their pages "Books!" combines, storytelling, physical theatre and circus skills to tell a vibrant story that brings to life the magic contained in books.

www.ryanmurphycircus.com/tit-for-tat

COMEDY

THE IMPROVISED BOOK CLUB

Age suitability: Adults & young people 12+

Do Not Adjust Your Stage are an award-winning improvised comedy troupe, who create comic scenes and sketches on the spot, inspired by books from the library and audience anecdotes, Comedy straight off the shelf!

They will create a brand new improvised comedy show based on the books in each of your libraries. We will see these for the first time when we’re on stage and use each one as a starting off point to create some improvised short scenes and stories. Each show will be completely unique and created on the spot, and the audience will leave having learnt about what their local library has to offer as well as being highly entertained!

www.dnays.com
AN EVENING WITH VICTOR AND ALBERT

**Age suitability:** Adults & young people 13+

Spend an unforgettable evening in the company of Identical Twins Professor Victor and Dr Albert who guarantee a night of hilarity, music, magic and interactive comic mayhem.

They have been touring for six years bringing laughter and merriment to people all over the UK. Both highly skilled musicians, singers and comic actors, their show is suitable for everyone (13+); think of a traditional double act brought kicking and screaming into the 21st Century; a unique two-man variety show.

[www.victorandalbert.com](http://www.victorandalbert.com)

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MUSIC

**SONGS FROM THE SOURCE OF THE NILE**

**Age suitability:** Families, aged 3-12.

Songs from the source of The Nile is a trio performance with participation. Featuring original songs from the album Five Notes by Seby Ntege interspersed with nursery rhymes of which the tunes will be familiar but the language (Luganda) perhaps not. Diana Lwanga will teach the children some easy rhymes and refrains as well as movements which will be accompanied by live percussion. Children and their parents will also learn about a variety of musical instruments from both East and West Africa including various traditional African harps and the thumb piano called Akogo.

[www.sebyntege.co.uk](http://www.sebyntege.co.uk)

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**VOYAGES IN MUSIC**

**Age suitability:** Adults & young people 12+

Join Britten Sinfonia musicians and composer Duncan Chapman for a journey of discovery and invention. Following a short concert inspired by voyages, especially those of HMS Beagle and the Voyager space crafts, you’ll learn more about the Golden Records sent into space by NASA. Duncan will help you to make your own instruments from scratch, with which you’ll form a band, compose and play a brand new piece of music - your own Golden Record!

[www.brittensinfonia.com](http://www.brittensinfonia.com)
SUNJAY IN CONCERT

Age suitability: Adults & young people 12+.

Sunjay is pretty much the antithesis of your typical denim clad disheveled folk and blues musician. From his perfectly groomed hair to his spotlessly shining winkle picker boots he walks onto the stage every inch the "city slicker". When Sunjay starts to sing and play the guitar however, you are transported to a world where blues and country music meld seamlessly amidst humid mangrove swamps and red neck barbecues. Sunjay is, without doubt, the real deal.

www.sunjay.tv

NINEBARROW IN CONCERT: AN EVENING OF MUSIC, FOLKLORE & STORYTELLING

Age suitability: Adults & young people 12+.

A Ninebarrow show is filled with outstanding songs, delivered atmospherically, using the highest quality sound and lighting equipment.

But this doesn’t necessarily mean it’s going to be an exceptional ‘show’!

What DOES make a Ninebarrow concert an exceptional evening of entertainment is that the duo is equally passionate about their relationship with the audience and it’s their storytelling that really enhances the experience. With a healthy dose of humour, you'll be transported through mysterious folktales, wild landscapes and fascinating history.

And if you weren’t a fan of ‘folk’ on arrival, you certainly will be by the end of the evening!

www.ninebarrow.co.uk

GRAFFITI CLASSICS – THE WORLD MOST HILARIOUS STRING QUARTET

Age suitability: Adults & young people 12+.

16 strings, 8 dancing feet and 4 voices with 1 aim: to make classical music wickedly funny and fantastically exhilarating. Graffiti Classics bursts the elitist boundaries of the traditional String Quartet with its hilarious all-singing, all-dancing musical comedy cabaret show. From Beethoven to Bluegrass, Baroque to Pop, Mozart or Offenbach to Elvis, Strauss to Saturday Night Fever, there really is something for everyone and Graffiti Classics never fails to get audiences laughing, clapping and singing along.

www.graffiticlassics.com
KIT HOLMES: VOCALS, GUITAR & FIDDLE WITH AL GREENWOOD: GUITAR

Age suitability: Adults.

Kit holmes: Vocals, Guitar and Fiddle with Al Greenwood, Guitar. A fun Entertaining Evening to get your Music Taste buds Tingling!

Enjoy Brubeck’s classic ‘Take 5’, A drop of Folk Fiddle, A touch of Blues, A splash of Flamenco, A dash of Rockabilly, Add Kit’s sultry vocals - It’s a recipe for a great night!

www.kitholmes.co.uk

THE MUSIC OF TREES

Age suitability: Adults.

Geoff Robb’s Music of Trees has been touring the UK and will be at Edinburgh Festival Fringe in August.

The show features new compositions inspired by trees that are woven together with the secrets of how trees survive as a species and tree folklore.

www.geoffrobb.com

TIWKILIN IN CONCERT

Age suitability: Adults.

TIWKILIN, is an impressive and original acoustic trio (led by award-winning-French-Berber singer songwriter Iness Mezel) which invites you to dive into the magical world of Berber musical traditions, beautifully matching world music with Western classical folk music.

Entwining the sometimes stately, sometimes wildly rhythmic percussion of Nora Abdoun, a rare female Berber who plays exquisitely traditional percussions the powerful ancient-echoing vocals of Iness Mezel and the vibrant strings of English classical folk violinist Shem Jarrold. Songs are sung in "Tamazight" the Berber language of a more-than-two-millennia-old culture striving to be kept alive.

Tiwkilin is Tamazight for "magical world".

www.iness-mezel.com
MÁIRE NÍ CHATHASAIGH & CHRIS NEWMAN (IRISH HARP & GUITAR) IN CONCERT

Age suitability: Adults.

The celebrated partnership of “one of the UK’s most staggering and influential acoustic guitarists” (fROOTS) with “the doyenne of Irish harpers” (Scotland on Sunday) and recipient of Irish music’s most prestigious award, Traditional Musician of the Year (Gradam Cheoil TG4), has toured in twenty-two countries on five continents to venues ranging from tiny village halls to palaces in Kyoto and Istanbul, London’s Barbican, Sydney Town Hall and the Philharmonie in Cologne.

Expect a breath-taking blend of traditional Irish music, hot jazz, bluegrass and baroque, spiced with striking new compositions - and what The West Australian calls “Chris’s delightfully subversive wit”!

www.maireandchris.com

AN EVENING WITH...THE MECHANICALS BAND

Age suitability: Adults.

Join this fantastic band of talented musicians and songwriters for an evening of music inspired by poetry and literature.

Double bass, acoustic guitar, viola, violin and drums combine to give a rich array of songs drawing on folk and classical music. And when it all gets a bit too serious, there's some Cajun and bluegrass tunes waiting in the wings...

From songs using the words of Shakespeare, to Yeats to Larkin and beyond, let The Mechanicals Band engage and entertain you. For lovers of live music and the written word.

www.themechanicalsband.bandcamp.com

MAGIC

DEVIOUS MINDS

Age suitability: Families 8+, young adults & adults.

Devious Minds is a two-hour magical extravaganza for a family audience. Magic, Mind Reading and Comedy for all. Shoesmith hits you with wit and sleight of hand. If you’re not laughing, you’re asking how? Maudsley tells you it’s a con from the start but by the end you’ll believe he reads minds. He will change the way you look at a soft drink forever!

www.deviousminds.co.uk
PUPPETRY

EGGS ON LEGS

Age suitability: Families, aged 3-8.

‘Every day, from here to there funny things are everywhere’ Dr Seuss

Meet a family of zany Eggs on Legs, living in a lost pocket of the globe. One day the wind blows a huge egg into their tree. But what happens if it hatches and can they protect it from the slithery snake?

Garlic Theatre conjure a poetic, Dr Seuss world full of eggcentric puppets and music to make you roll around with laughter.

A cracking family show bursting with wonder and surprise - you will never look at an egg in the same way again.

www.garlictheatre.org.uk

H.G. WELLS’ “THE TIME MACHINE”

Age suitability: Families, aged 4-9.

Award Winning Mumblecrust Theatre proudly present a bold re-imagining of H.G. Wells’ classic masterpiece ‘The Time Machine.’ Suitable for families with children aged 4+.

A Victorian scientist perfects his invention, the world’s first Time Machine! Who believed the crazy contraption would actually work, and launch him 800,000 years into the future?! He discovers a race of creatures the size of teddy bears, frolicking through a dreamlike paradise...

Everything is perfect! Or so it seems... In the shadows, luminous eyes watch them and sneaking feet disturb their sleep. In the future, monsters are very real indeed...

Puppetry building workshops also available.

www.mumblecrust.com

PAPER MOUNTAIN, THE MONSTER OF DRUMDADEE

Age suitability: Families, aged 4-9.

Paper Mountain, is an immersive theatre experience for all the family. Nothing ever happens in Drumdadee until... the circus comes to town.

The villagers have so much fun they don’t notice that a large monster shaped island has appeared and all the fish are disappearing...! But Petal isn’t interested in fish, she wants to become a circus performer. She practices hard little knowing that her skills will one day save the village of Drumdadee.

With original songs and the music of the double bass combined with pop-up books and shadow play, Ripstop Theatre conjures up a monstrously exciting show.

www.ripstoptheatre.com
PEA

Age suitability: Families 5+.

Tiffany is twisting and turning and her mind won’t stop whirring, she just can’t fall asleep! She knows there must be a PEA hidden underneath her bed (she is a fairy tale enthusiast after all). Join Tiffany as she adventures down through worlds of mattresses and mysteries, meeting the restless bed folk along the way. But what is really keeping her awake?

All the stories tell us that stepmothers are evil. Maybe the fairy tales are wrong...

PEA is a Nod at the Fox family show for adventurers aged five and over, filled with enchanting puppetry and intricate soundscapes.

www.nodatthefox.com

THE UNEXPECTED ADVENTURES OF DARWIN THE CHIMP

Age suitability: Families 5+.

In a small cage, behind narrow bars, lived a chimp. Every day he was gawped at, poked and taunted. He wondered what life was like beyond the zoo.

When a postcard is dropped in front of the chimp’s cage, everything changes. He picks it up and sees others just like him. They were together and happy. He wished he could swing amongst the highest of trees and eat the freshest fruit. He longed for a family and somewhere to belong.

Join Ditto Theatre Company on an adventure of friendship, family and what it means to be home.

www.dittotheatrecompany.co.uk

SPOKEN WORD/POETRY

GREEN POEMS FOR A BLUE PLANET

Age suitability: Families 8+.

Martin Kiszko The UK’s Green Poet - Green Poems for a Blue Planet Performance.

From disappearing tigers to lost whales, from football to ‘poo power’, Martin Kiszko, the UK’s Green Poet says ‘I hope this show provokes a thought, raises a smile, sparks an idea, turns on a few ‘green lights’ and spurs us into action.’

Poetry to turn you GREEN!!! Join the ‘UK’s Green Poet’ in a workshop that puts poetry power in your hands! Perform and even write your poem on a piece of junk!

www.greenpoemsforablueplanet.com
‘BARGAIN WITH THE LIGHT: POEMS AFTER LEE MILLER’ - WRITING POEMS BASED ON BIOGRAPHY, ART AND HISTORY

Age suitability: Adults 16+.

Poet Jacqueline Saphra will read a sequence of sonnets alongside photos of, and by, the photographer, model and war photographer Lee Miller. Born in 1907, Miller survived childhood trauma to become first a model and then a photographer, living at the centre of the artistic community in Paris in the 1930s before becoming Vogue’s War Correspondent. She was famously photographed in Hitler’s bathtub on the day he died. The evening will include a workshop exploring ways of writing about history and biography using poetry.

www.jacquelinesaphra.com

STORYTELLING

DRAG LGBTQ+ STORYTIME

Age suitability: Families 3+.

The fabulous Cambridge Drag Collective drag queens, drag kings, drag performers and queer storytellers will be performing a wide range of LGBTQ+ inclusive stories, books and tales. These feature same sex families, trans characters and LGBT people.

www.haroldoffeh.com/Hairography

VINLAND

Age suitability: Families 9+ & young adults.

A dark, wintry Viking adventure for ages 9 and up.

Set sail with Freydis and her son Snorri on a Viking adventure brought to life through storytelling, live animation and music. Join her crew of explorers as they find out they’re not alone in this strange new land and come face to face with ghosts, monsters and wild gooseberries. Follow Snorri as he confronts an ancient being set on revenge and learns the truth about himself.

Vinland retells the incredible historical tale of the Vikings last journey to America inspired by the sagas of Erik the Red and his family.

www.jackdean.co.uk
LOVE, CATS & BILL MURRAY

Age suitability: Adults & young people 12+.

Award winning theatre company 'Big Squirrel' present their latest show - 2 solo shows performed back-to-back; 'Lanky Olive' and 'Broken Flowers'.

‘Lanky Olive’ - Olive wishes she was more Nigella and less Miranda. Olive doesn’t want to die with 7000 cats eating her face. However, she’s met the perfect man of her dreams. Quite literally. In her dreams. Now she’s on a mission, like a romantic stalker.

‘Broken Flowers’ - Roy is a cynical, hot-headed florist who finds himself repeatedly reliving his break-up with girlfriend Rosie. Prepare for floral assaults, nosey neighbours and outrageous attempts at breaking-up when love’s on the battlefield.

www.bigsquirrel.wixsite.com/bigsquirrelprod

THE FROZEN NORTH

Age suitability: Adults 18+.

The ice is melting, sea levels are rising. Sound familiar? This show encapsulates the zeitgeist of the early 21st Century. Jonathan and Amrita describe a culture almost unchanged since the end of the last ice age. Bawdy, ribald, laugh-out-loud, funny but never smutty. They embrace body parts, bodily functions, bodily fluids, talking animals, sex (with or without animals) and cannibalism, but are not salacious. When it’s dark outside for half the year, and everything happens in the same room, no subject is off limits. Yet many things are taboo. They are unsuitable for children, the strait-laced or the overly squeamish.

www.lamsound.com/storytelling

THEATRE

THE VELVETEEN RABBIT

Age suitability: Families, aged 3-10.

When the Velveteen Rabbit is unwrapped on Christmas morning, he quickly becomes just another thing gathering dust in the toy box. But a chance encounter makes him the favourite toy, and with a little magic and a lot of love, he might even become real!

Spinning Wheel Theatre brings this beautiful tale to life on with two actors, inventive puppetry and original songs. A joyful and uplifting tale of magic, friendship and hope, this is a show for all the family to enjoy!
This production features multi-sensory elements and narration for the enjoyment of visually impaired children and their families.

**STORYTELLER, STORYTELLER**

**Age suitability:** Families 3+.

Clowning, slapstick and magical, non-verbal storytelling create a feast of laughter and pure joy as two storytellers go head-to-head in a high-energy battle for laughs. High wire antics, swimming, a test of strength, demented dancing and even tennis feature in this mad-cap extravaganza. Oh, and a lot of raspberries are blown!

Who will win the battle for laughs? Or will it be a dishonourable draw? Let the storytelling showdown commence!

From the award-winning family theatre company, Story Pocket Theatre.

[www.storypockettheatre.co.uk](http://www.storypockettheatre.co.uk)

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**FIRST PERSON**

**Age suitability:** Families 7+ & young adults.

Two players enter the labyrinth of a virtual world and compete for the ultimate prize: happiness. The First Person to complete the game and find happiness is the winner!

Made especially for public spaces and influenced by video games, Zest Theatre presents First Person, a quirky fusion of fast paced narrative, physical theatre and silent disco technology. Grab your headphones, predict your winner and cheer them on to the finish line.

Made for 11+ but suitable for all ages | Promenade performance so wear comfortable shoes.

[www.zesttheatre.com](http://www.zesttheatre.com)

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**THERE AND BACK AGAIN, AN ODYSSEY**

**Age suitability:** Adults & young people 8+.

Follow CBeebies Patrick Lynch as he uses a pioneering mix of live cinema and theatre on a thrilling ride across the magical world of ancient Greece. With miniature sets he directs the lights, camera and action in front of your eyes to show the famous battles, floating islands, one-eyed giants and angry Gods that make up Ulysses’ 20 year struggle to get back home.

Mixing ancient storytelling techniques and computer technology Patrick brings to vivid life the fundamental fable hidden in this classic of world-literature, proving that no matter how far you roam there's no place like Homer.

[www.lyngo.co.uk](http://www.lyngo.co.uk)
COMMON LORE:

Age suitability: Adults & young people 12+.

‘Common Lore’ By Sophia Hatfield, Stute Theatre.

Supported by Spot On, Northern Broadsides and Filament

‘Common Lore’ is an exciting fusion of rap, spoken word, projections and live electronic music. This unique and relevant show sees Fairy Tales and modern life collide! An inventive, fast-paced reinvention of traditional theatre, technology and spoken word – all performed by one young woman (and her mobile phone!) Meet Scarlet, 18, as she reinvents the childhood stories told to her by her nan in her own unique way.

“Witty, engaging and interesting.”

“Original, fast and very engaging.”

www.stutetheatre.co.uk

JUST AN ORDINARY LAWYER:

Age suitability: Adults & young people 12+.

Nigerian Tunji Sowande quietly breaks through multiple barriers to become Britain’s first Black judge in 1978. Also a fine concert singer and keen cricket lover, he muses on international politics and history as they affect the Black world from Africa to the USA and Britain, from the point of view of one who would rather watch sports, and spread love and peace through the medium of song.

Recalling heroic sporting achievements alongside epoch-defining political events, Tayo Aluko follows the multi-award-winning Call Mr. Robeson with another “brilliantly put together history lesson delivered as art.”

www.justanordinarylawyer.com

HOME SWEET HOME:

Age suitability: Adults & young people 14+.

Part-Iranian, part-Welsh, part-who cares, part-everybody-cares: Home Sweet Home uses circus, stand-up and plenty of true-to-life anecdotes to explore what it is to feel like you don’t belong.

Performer Kaveh Rahnama re-imagines the BNP in the 80s, broken eggs, water fights, class struggles, biting, Brexit, relationships, fatherhood and juggling in the rain.

If you’ve been in a room full of people and felt like you didn’t belong there, or if you’ve had someone say something to you that made you feel really small but you didn’t say anything, then this is the show for you.
Includes post show discussion on themes.

www.nearlythereyet.com

KING LEAR

Age suitability: Adults & young people 14+.

Adapted & performed by Paul Morel, directed by John Mowat with all of trademark physical ingenuity and visual flair, this is an inventive, irreverent and highly accessible take on one of Shakespeare’s most brilliant plays.

Armed with only a drum, a guitar, a knife and a chair, the tragic trajectory of Lear’s demise is presented to you from the point of view of his long suffering and ever-loyal fool.

Blindness, betrayal, delusion, deceit, love, loyalty, lust and greed –it’s all here in this fast paced, funny, poignant and ultimately heart-breaking production.

www.oddbodies.com

PEPPER AND HONEY

Age suitability: Adults & young people 16+.

“Pepper and Honey”, by Notnow Collective, is a solo multisensory piece, timed to perfection in order to deliver a perfect Croatian pepper biscuit, baked live with the help of the audience.

The live baking process is intertwined with a story of what it is like to settle in a different country; what makes place a home; leaving and returning; and making and breaking family traditions.

A poignant, subtle and timely play about cultural differences, trying not to feel like a foreigner in your adopted country, and the conflict between upholding the traditions of the old country and embracing those of the new.

www.notnowcollective.com

THE HARD WAY: THE STORY OF HANNAH MITCHELL

Age suitability: Adults & young people 16+.

A self-taught, self-made woman, Hannah Mitchell left home aged 14 years, exchanging one exploitative situation for another. In 1906 she found herself face to face with Winston Churchill at a public meeting and spent time in Strangeways prison, Manchester. This show celebrates one woman’s determination to take power in the face of insurmountable barriers, motivated by a desire to improve life for those around her.

The Hard Way is an intimate, one-woman performance of storytelling with original song which will make you laugh and cry.

www.louisejordan.co.uk/thehardway
DOUBLE BILL: BEAM & FELICITY MEANS HAPPINESS

**Age suitability:** Adults & young people 16+.

Lucy Haighton and Alison J Carr present Beam and Felicity Means Happiness! A double bill evening celebrating two inspiring women and their stories through live performance and a film screening.

Beam is a Granny romance! A one-woman theatre show about Granny, an 86 year old with a serious sweet tooth and a love of all things small and is based on a true story.

The video Felicity Means Happiness, tells the story of a 98-year old former ‘Bluebell Young Lady’ chorus girl. Carr interviewed Felicity about her time dancing in the thirties, touring Europe on the cusp of war.

www.lucyhaighton.com/Beam

GODS & KINGS

**Age suitability:** Adults & young people 16+.

A man leaves a consultation room facing a choice. It should be a pretty straightforward choice. Take the pill and live. Don’t take the pill and die.

But the decision proves to be more difficult; does he risk losing his life or risk no longer being the person he has been all of his life?

Challenging perceptions of what it is to live with mental illness, Gods & Kings is a bracingly honest and often hugely funny real-life story.

A Four in Four production. Audiences hailed the performance as a thought provoking, humorous, powerful, emotional and riveting portrayal of mental illness.

www.fourinfour.co.uk

EDUCATION

JOURNEY INTO SPACE

**Age suitability:** Families 5+ & young adults.

Journey into Space - *Sirius Astronomy*

In space no one can hear you scream, especially if you aren't wearing a spacesuit and your capsule springs a leak, or burns up on re-entry, or any of the other terrible mishaps that could really put a dent in your plans for a weekend away on the moon. Join Paul Hill to explore through experiments how rockets get you into space, how spacesuits keep you alive, how you can survive re-entry and along the way avoid some of the other traps and disasters that the cosmos has waiting for you.

www.knapsackproductions.co.uk/journey-into-space
WORKSHOPS

INTERNATIONAL SONGS, MUSIC AND STORIES

Age suitability: Families, aged 2-12.

Learn traditional songs from around the world, plus some stories, with musician Steve Barbe. No need for singing experience, musical skills or the ability to read printed music, just a passion and an interest in singing.

www.roywellscollegeofmusic.org/index.html

PEACE MANDALA AND ART WORKSHOP

Age suitability: Families 5+, young people & adults.

Watch as Tibetan monks create a magical image of a lotus petalled-palace using simple tools and millions of grains of coloured sand illustrating a Tantric ritual creating the perfect environment to invite a Buddha into our world. In this workshop, try using the tools yourself - and also have a go at printing prayer flags, making butter sculpture and learning some Tibetan language, taught by the Buddhist monks from Tashi Lhunpo Monastery.

This unique culture is brought to the west by monk students as part of their lifelong study of Buddhism in their monastery in South India.

www.tashi-lhunpo.org.uk

POETRY COMICS

Age suitability: Families 7+ & young adults.

Comics and poetry have a lot in common - have you ever tried re-imagining your favourite poem as a comic? If you enjoy reading/drawing manga and comics and would like to try a new arts activity, this workshop is for you! Guided by professional manga artist, Irina Richards, you will learn about manga and comics creation, and will have a chance to adapt a poem into comic format.

www.irinarichards.com
INTRODUCTION TO PRINTMAKING - FOR EVERYONE

**Age suitability:** Families 7+, young people & adults.

Printmaking in your Library - we bring the studio to you! A series of 2 hour workshops to learn a new creative skill - join us for one or several sessions, each will be a stand-alone taught session. Printmaking workshops in one of either Drypoint, Lino, Cardboard Cut, Monoprinting, Gelli Plate Printing, Printmaking without a Press, Family sessions for parents/carers and their young people working together. Work with a Professional Artist Printmaker Tutor, presses, inks, paper and materials all provided. Suitable for all abilities and levels of experience.

[www.curwenprintstudy.co.uk](http://www.curwenprintstudy.co.uk)

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SAMBA DRUMMING AND PERCUSSION GAMES

**Age suitability:** Families 7+, young people & adults.

Adults and young people (7+ yrs) This high energy all-inclusive experience will get everyone having fun with beats and rhythm. Never touched a drum? Doesn't matter, you'll be supported to have a go here. No need to have musical experience. All the drums and samba instruments are provided.

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WILLOW SCULPTURE AND BASKET FORMS

**Age suitability:** Families 8+, young people & adults.

Willow sculpture and basket forms workshops run by **Jane Frost**.

Jane encourages workshop participants to be ambitious and try techniques they have not experienced before, everyone will be successful and take home beautiful items they can be proud of owning. Participants will be able to include their own ideas to techniques they learn, whether it is a decoration, an animal or bird sculpture or a bird feeder.

[www.workshops.frostart.co.uk/](http://www.workshops.frostart.co.uk/)
FUSED GLASS WORKSHOP

Age suitability: Families 8+, young people & adults.

Fused glass workshop led by June Massey, Member of the Creative Glass Guild. Enjoy using your creative skills to design and make unique fused glass pieces. While working with a variety of materials you will explore the properties of glass and develop your skills through experimenting with the different techniques used in making fused glass. The workshops will also explore the history and development of glassware and the work of renowned glass artists. Your work will be fused in my kilns and delivered to the library within a week.

www.semperartglass.co.uk

THE VOYAGE OF HMS BEAGLE

Age suitability: Adults & young people 12+. (Minimum age 4.)

Timber Club propose to create a series of 3 carved wooden panels from which we will create large scale commemorative prints detailing and exploring the launch and infamous Voyage of HMS Beagle in 1820, as well as its most notable passenger Charles Darwin in 1831. The design will comprise of animals, geology and natural phenomena described in Darwin’s naturalist publication “The Voyage of the Beagle” and “On The Origin of Species” as well as imagery inspired by its maiden voyage in Patagonia and Tierra del Fuego.

The design for the panels will be created during drawing and digital design workshops, and the final print is proposed to be printed in a public space using a Steam Roller.

www.timberclub.co.uk

VOCAL FUN WITH THE OPERA DUDES

Age suitability: Adults & young people 12+.

Singing workshop for all-comers - The Opera Dudes bring their unique skills, energy and sense of fun to this interactive workshops for all age groups and all standards. Come along and be introduced to simple harmony and group singing and learn some basic vocal techniques from these masters of the genre. Learn to sing better, learn to breathe better and forget your worries for a couple of hours. No experience necessary - a sense of fun essential!

www.operadudes.com
FOOD GLORIOUS FOOD WRITING WORKSHOPS

Age suitability: Young people aged 16-25.

Feast & Fast: The art of food in Europe 1500 - 1800 is the Spring 2020 exhibition at The Fitzwilliam Museum. Young people these days have an intense relationship with food, whether it’s organic, gf, vegan, vegetarian etc. Food decisions are often to do with denial and guilty pleasure rather than the food itself, yet cooking programmes are very popular.

Helen Taylor will be leading food-themed writing workshops for young people, spread over two sessions, to develop their poetry and prose. This writing will be inspired by wonderful passages in literature about food as well as objects in the exhibition.

www.fitzmuseum.cam.ac.uk

MARIONETTE MAKING WORKSHOP SERIES

Age suitability: Adults & young people 16+.

Come and make a marionette with the Young People’s Puppet Theatre. Despite the name, we’re open to all ages and all levels of previous experience. Whether you are a keen amateur artist or think you can’t do arty things at all, we’ll take you through all the skills you need to create a professional-looking nine-string marionette. You’ll learn clay sculpting, painting, costume making and stringing, as well as how to use your puppet at the end of the series.

www.yppt.org.uk

LGBTQ+ CREATIVE WRITING WORKSHOP

Age suitability: Adults & young people 16+.

Author and published Poet Michael Brown will be hosting a queer creative writing workshop to celebrate LGBT History Month. We will look at a range of LGBTQ+ authors and their writing to inspire us. You can engage in a range of writing activities to allow you to produce a new poem, short story or piece of original creative writing. We will work collectively to share and celebrate queer stories. Perfect for new or aspiring writers and those interested in LGBT history.

www.poetbrownie.com
FREE YOUR IMAGINATION - HOW TO WRITE AUDIO/RADIO DRAMA

Age suitability: Adults & young people 16+.

Do you have a story to tell? Would you like to have fun letting your imagination free for a couple of hours? Why not come and learn how to write radio / audio drama in this interactive, 2-hour taster workshop? It's run by Andrew Burton, a highly experienced and supportive workshop leader who currently teaches playwriting at the University of Essex. During the workshop you'll create your own mini drama and find out how to progress your writing if you want to develop it further. Info / resource sheets provided free of charge to all participants. No experience needed.

www.andrewcburton.co.uk

INTRODUCTION TO MEMOIR WRITING

Age suitability: Adults.

A creative writing workshop for anyone keen to explore their own life though words. Learn how to take your stories and turn them into compelling pieces of writing. Perfect for anyone with something to say, regardless of education level or the amount of writing they have done in the past. With poet and performer Leanne Moden.

www.leannemoden.com/workshops